

## Chapter 69

### The Orphanage

Isn't the fallen microcosm an orphan in a sense? Isn't this whole universe an orphanage? It's not that our parents are dead, but that we have left God, our creator, behind, and so we are virtual orphans. The Path of Liberation is the return journey of the Prodigal Son to the arms of the Father.

In Chapter 60 I mentioned to you that for many years of his life Hagrid was the "Son of a Widow". This is the symbolic indication of a Bodhisattva. The Bible mentions sons of widows too. The meaning of this symbol is as follows. When the human life-wave was created, i.e. God made His Only Begotten Son, the divine human beings lived in the Love of the Father and were sustained by the Mother, i.e. the Original Sea of Life, - Maris (Latin for sea), or Maria. Maria was impregnated by the Holy Spirit and gave birth to the Only Begotten Son of the Father.

As you know, every creature needs a field of life, a cosmos with an atmosphere to breathe and energy to use. When the Fall ensued, man fell in vibration. In order to sustain the falling human life-wave, the Mother fell too. "She" voluntarily lowered the vibration of her atmosphere and her energy so that man could go on living. But in doing so, the Mother broke off contact with the Father. This is why she is called "the widow". Hence any human being who has started the return journey and has started to help others do so, like Hagrid, is referred to in the Mysteries as the "Son of the Widow".

This means that in the framework of this symbolism, we start off like orphans, as Harry did, assisted by a Son of the Widow. As we progress on the Path of Liberation, we make the return journey, through the process of transmutation, to the Father. When we achieve the enlightenment, there is the reunion with the Father. Then we are no longer orphans.

When we look at the biography of Tom Riddle, we see the Fall outlined briefly but clearly. It starts off in Paradise. JK Rowling gives a detailed description of the scenery which Harry and Dumbledore see through the Pensieve. I think this is a description of paradise, where the fall began. This is the Seventh Cosmic Plane in its original state. The three Gaunts symbolise the falling trio of Spirit, soul and body - Marvolo the Spirit, Merope the soul and Morphin the body (Morphin means form). Marvolo comes from the root word "to marvel at" (same as mirror), and Merope is the star that's fallen from view. All very apt (and marvellously ingenious). We know that the falling human entities spent their fortune just like the Prodigal Son, as Dumbledore tells Harry. Merope then bewitched and married a Muggle. When the falling human entities lived in Paradise, they were given the task of *working* there and not *living* there. The

divine human being is filled with the spirit, which is unchanging. The material of the Seventh Cosmic Plane is ever changing, as in an (al)chemical laboratory. If the spirit unites with matter, an impossible situation arises - an unchangeable force meets an impermanent object. The result is that the human being concerned enters death and suffering. His spirit is eternal and unchanging, but he is immersing himself in swiftly changing substance. This is untenable and hence man fell swiftly into matter, while the Spirit pulled out. This is what the legend of Narcissus refers to as well. When man looked into the water, i.e. the substance of Paradise, he fell in love with his own image. This is a symbolic way of saying that man united himself with the material of the Seventh Cosmic Plane.

In *Harry Potter* this union of the divine with the earthly is symbolised by the bewitching of Tom Riddle Sr by Merope. The result was the burden of sin - Tom Marvolo Riddle. He was born in an orphanage, as we know, and this is described as a grim, square building surrounded by high railings. The inside of the building is starkly black and white. A very apt description of the fallen Seventh Cosmic Plane. Tom, as we saw earlier, is a Godless orphan. In actual fact, he does have a biological father, but in practice he's an orphan. And so, I think that this is a description of the Fall in a very brief but accurate way, using the universal symbols that have always been used by the Mysteries.